

# THE FALLING – DANIEL NITT (PAUL VAN DYK REMIX) **KOKOWÄÄH** [ kɔkɔvɛ̃ ]

## 1) INTRODUCTION<sup>1</sup>

Most of the time we learn English through pop and rock music. What about listening to a soundtrack of a movie? They are called “soundtracks” because this kind of music consists in songs that the director of the movie use only for a few minutes and they are performed by any band or singer (vocalist). Have you ever seen the letters “OST” at the end of the name of a song? It means “Original Soundtrack”.

What is the difference when we talk about the “film score” of the movie? This kind of music usually is instrumental, orchestrated, long and cyclic, similar to the classical music and it’s used as a background that completes the movie scenes. Scores usually do not have lyrics. They are part of the film’s soundtrack.

Since the 1950s composers have included “electronic elements” in their songs. The digital sound is an advantage when films have a low budget.

The following song is a soundtrack of the German film “KOKOWÄÄH” and its composers are German too. There are two versions of it, we are going to listen the remixed one. Don’t panic, though it is an “electronic” song it’s a chill one!



## 2) CHOSE THE CORRECT FORM OF THE VERBS IN THE SONG

### The Falling - Daniel Nitt (Paul Van Dyk Remix)<sup>2</sup> Video: <http://www.youtube.com/watch?v=iZzchpcAY7c>

I <b>know/knew</b> what I know, you've come to light	But times <b>is/are</b> changing, far too few
I know what we <b>do/did</b> the other night	Will I ever...
I know that I <b>could not/can't</b> stop the fight	And <b>you're/I'm</b> falling with my eyes wide open
Till it's over	and I can't <b>see/saw</b> what your love means to me
I know that I <b>rise/rose</b> when I fall	And I <b>keep/kept</b>
Cause I <b>fall/fell</b> in love with the curtain call	I keep on falling with my eyes wide open
Just can't <b>find/found</b> a place to land at all	But I still can't see what your love <b>meant/means</b>
And <b>it's/it was</b> over	to me
Cross my heart and truth be <b>told/tell</b>	<b>I'm/They're</b> tired of the falling like a shooting star
I <b>think/thought</b> I feel your rock'n'roll	That misses out on L.A. Boulevard

I'd rather ***grew/grow*** the garden in your yard  
And ***came/come*** over

Cause my house of cards with Kings and Queens  
is falling down since I ***was/am*** 17

There's no more aces left in my sleeves  
So it ***is/was*** over...

And I'm ***falling/fall*** with my eyes wide open  
and I can't see what your love means to me  
And I keep  
I keep on falling with my eyes wide open  
But I still can't ***see/saw*** what your love means to  
me

I know what I ***knew/know*** in black and white  
I know what I ***feel/felt*** is dark and bright  
I know that I can't stop the fight  
Will I ever...

I keep on falling with my eyes wide open  
But I still can't see what your love means to me  
And I'm falling...



## ANSWER KEY

### VIDEO (NO OFFICIAL):

<http://www.youtube.com/watch?v=iZzchpcAY7c>

### The Falling – Daniel Nitt (Paul Van Dyk Remix)

I **know** what I know, you've come to light  
I know what we **did** the other night

I know that I **can't** stop the fight  
Till it's over

I know that I **rise** when I fall  
Cause I **fell** in love with the curtain call

Just can't **find** a place to land at all  
And **it's** over

Cross my heart and truth be **told**  
I **thought** I feel your rock'n'roll  
But times **are** changing, far too few  
Will I ever...

And **I'm** falling with my eyes wide open  
and I can't **see** what your love means to me  
And I **keep**  
I keep on falling with my eyes wide open  
But I still can't see what your love **means** to me

**I'm** tired of the falling like a shooting star  
That misses out on L.A. Boulevard

I'd rather **grow** the garden in your yard  
And **come** over

Cause my house of cards with Kings and Queens  
is falling down since **I was** 17

There's no more aces in my sleeves  
So it's over...

And I'm **falling** with my eyes wide open  
and I can't see what your love means to me  
And I keep  
I keep on falling with my eyes wide open  
But I still can't **see** what your love means to me

I know what I **know** in black and white  
I know what I **feel** is dark and bright  
I know that I can't stop the fight  
Will I ever...

I keep on falling with my eyes wide open  
But I still can't see what your love means to me  
And I'm falling...

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<sup>1</sup> This text has been adapted from the Wikipedia's article "Film score", available at:  
[http://en.wikipedia.org/wiki/Film\\_score](http://en.wikipedia.org/wiki/Film_score)

<sup>2</sup> I recommend you not to use the Remix **Extended** version of the song, because it isn't easy to be followed by the students. It emphasize on the **music** rather than on the **lyrics**. You can hear, for instance on **www.mp3skull.com** or other website you like.